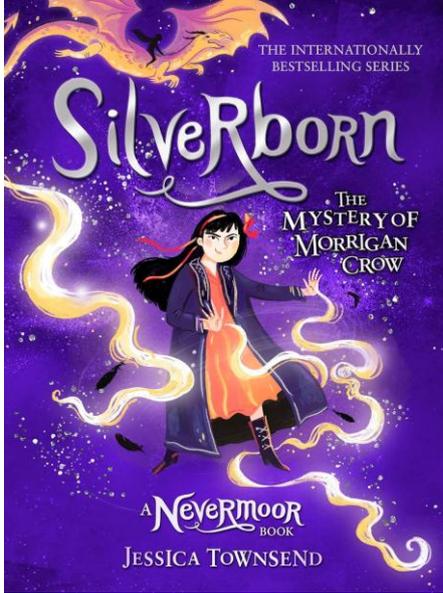
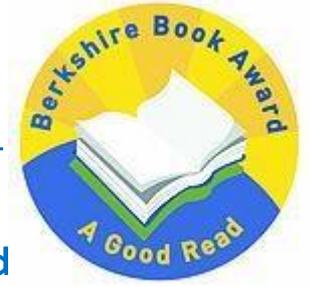


Berkshire Book Award 2026: Longlisted title



***Silverborn* by Jessica Townsend**

When Morrigan is invited into Nevermoor's wealthy Silver District, she discovers a world of extravagance and a family mystery she's eager to unravel. She could never imagine where it will lead: a white wedding, a golden dragon and a red pool of blood.

Embroided in suspicion and danger, Morrigan leaps head first into a murder investigation, while also grappling with her ever-growing Wundersmith powers. And although her friends are there to help, she fears that could change if they learn she's keeping a terrible secret of her own.

As shadowy forces awaken in Nevermoor, can Morrigan find a killer and solve the mystery in her own past ... before the clock strikes midnight?

Discussion Questions

- What do you think “family” means to Morrigan at this point in the story, and how does the murder at the wedding change her feelings about belonging?
- Do you think Morrigan should be trusted with so much power at such a young age? Why or why not, and how well do you think she handles the pressure?
- What clues or moments stood out to you during the murder mystery, and how did the setting of the Silver District add to the suspense?
- How does visiting the Silver District change Morrigan’s understanding of class and privilege, and what did you notice about how characters from different backgrounds treat each other?
- Do you think Morrigan was right to keep her secret, or should she have told her friends earlier? How important is honesty in friendships, especially during difficult situations?